

Painting Outlining Willem van Aelst

Time Frame- Estimated

January

- Start our journey
- Prep canvas or masonite
- Ground layer – discussion of grounds and ground techniques
- Imprimatura layer what is it and why do it?
- Pattern and design elements

February

• Start the cool/ warm grisaille under painting. This part needs to be very accurate so we will spend some time on it.

- Brushes- You can use old brushes for this step.
 - 4, 6, 8 Filberts
 - 4 and 6 Shaders or long flats, no chisel blenders or shorts.
 - 3 round
- Paint- Grisaille Technique- You can purchase the colors listed below or buy the JansenArt Traditions 10 color set + Burnt Umber and Yellow Oxide. We will provide the instructions to mix these colors.
 - Titanium White
 - Carbon Black
 - Burnt Umber
 - Medium Beige
 - Medium White
 - Light Value Grey
 - Medium Value Grey
 - Dark Value Grey
 - Raw Umber
 - Perinone Orange or Vermilion

March

- Cool/ warm grisaille under painting.
- Houding techniques
 - Brushes- Good quality brushes for this time.
 - 4, 6, 8 Filberts
 - 4 and 6 Shaders or long flats, no chisel blenders or shorts.
 - 3 round
 - oval wash or soft large filbert wash.
 - Paint- Grisaille and Houding Technique, Please add these colors
 - Quinacridone Gold
 - Ultramarine Blue- in 10 color set

April

- Warm grisaille details in center of interest
- Start the table marble
 - Brushes- Same as March- Good quality brushes.
 - Paint- Grisaille and Houding Technique, Please add these colors
 - Indian Yellow
 - Raw Sienna- in 10 color set

May

- Transparent color glazes and washes
- Establishing first chiaroscuro
- Convention- If you are going to convention, bring your step photos and stop by the booths!
 - Brushes- Same as March- Good quality brushes.
 - Paint- Grisaille and Houding Technique, Please add these colors
 - Phthalo Blue- 10 color set
 - Phthalo Green Blue- 10 color set
 - Naphthol Red Light- 10 color set
 - Red Violet
 - Diarylide Yellow
 - Brown Madder

We will make the Global colors from all the colors we have used so far for the rest of the painting.

June

- Using cherquering
- Starting color in the center of interest
- Have a cookie we are ½ way!
 - Brushes- Same.
 - Paint- Same.

July

- Building the center of interest and establish “Kracht”
 - Brushes- Same.
 - Paint- Same.

August

- “Chiaroscuro of Hue” hemisphere of gradual rounds...
- Center of interest cherquering and petal details
 - Brushes- Same.
 - Paint- Same.

September

- Mid ground areas and accents
 - Brushes- Same.

- Paint- Same.

October

- Accent areas and back flowers
 - Brushes- Same.
 - Paint- Same.

November

Details

Accent areas and bugs!

- Brushes- New excellent quality for fine details 0, 1 liner.
- Paint- Same.

December

Finishing techniques

Choosing a frame style

Varnishing

Brushes used for the painting;

I am going to use the following brushes.

JansenArt

JAB 03 # 3 Round

JAB 07 ¾ Inch Flat

JAB 08 # 4 Shader

JAB 09 # 6 Shader

JAB 23 # 4 Filbert

JAB 24 # 6 Filbert

JAB25 # 8 Filbert

Global Arts Watercolor - GAB 07 ¾ Inch Oval Wash. Used for Houding technique.

Traditions Colors Used for this Painting

Grisaille Colors

Burnt Umber

Medium White-mix

Light Value Grey-mix

Medium Beige-mix

Dark Value Grey-mix

Titanium White

Carbon Black

Medium Value Grey-mix

Palette Colors

Ultramarine Blue

Raw Umber

Phthalo Green Blue

Brown Madder

Phthalo Blue

Naphthol Red Light

Raw Sienna

Vermilion or Perinone

Quinacridone Gold

Red Violet

Diarylide Yellow

Indian Yellow