

September Instructions
Willem van Aelst Study
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Video Links

[Full Video-September Lesson Disk 9](#)

Video Lesson in 4 parts

Lesson Link Video Part 1 of 4- coming soon

Lesson Link Video Part 2 of 4- coming soon

Lesson Link Video Part 3 of 4- coming soon

Lesson Link Video Part 4 of 4- coming soon

Global Colors- Place on a multi-media palette.

Ultramarine Blue	Phthalo Blue	Carbon Black
Dark Grey	Burnt Umber	Quinacridone Gold
Indian Yellow	Hansa Yellow or Diarylide Yellow	
Raw Sienna	Medium White	Titanium White
Medium Beige	Brown Madder-Optional	Raw Umber
Extender Medium		

Painting the Mouse and back Flowers

Step 1

Give the surface a light even coat of Extender Medium and wipe off the excess. We will begin this lesson by doing a little light glazing. Dress a large filbert in Quinacridone Gold + a little Indian Yellow. Glaze lightly over the brass portion of the vases foot. Add a touch of Raw Umber and Carbon Black. Lightly glaze over the back portion of the pedestal foot.

Add some Ultramarine Blue to this dark color and glaze the vase to push back some of the detail we added in the last lesson. Really glaze quite heavy under the leaves and around the acanthus decoration on the foot.

Glaze some of this dark color on the background around the bottom of the vase. Add some around the watch. The only rule when glazing is that the glaze should not sit on top of a highlight. If you do go over some highlights, make sure you add them back.

Step 2

Moving up to the top and center back flowers we need to add some more details. I do not give the surface any Extender Medium before I do this. Pull down on your palette some Pine Green, Phthalo Green Blue, greys and umbers. Dress your brush in some cool Phthalo Green Blue and some umber. Base the buds on the left. Add a little Raw Sienna to warm and touch in a few areas. Shadow some with Phthalo Green Blue + Raw Umber and Carbon Black. Warm the fronts with Pine Green + Raw Sienna + Medium White or Grey to warm and lighten the fronts. Make these colors no lighter than the back of the

hollyhock on the left. Add the details as shown in the video and lighten in smaller areas. Vary colors for interest. **Video Reference 12:00**

Step 3 Video Reference- 30 minutes

Moving up to the top back hollyhock buds we need to paint the greens just like we did with the last step and also add some pink petals that will not be as light as the front ones. Start by adding some cool Phthalo Green Blue as we did on the last step. Add a little Raw Sienna to warm and touch in a few areas. Shadow some with Phthalo Green Blue + Raw Umber and Carbon Black. Warm the fronts with Pine Green + Raw Sienna + Medium White or Grey to warm and lighten the fronts. Use the tip of the brush to add the details keeping the values darker than the front hollyhock.

Put some Naphthol Red Light, Raw Umber, Red Violet, Brown Madder on your palette. Wash a little deep cool red into the buds. Then pick up a little Medium White or White, no lighter than the hollyhock and tap some into the buds highlight. Add Extender Medium if needed to help assist the red glazes. I like the highlights to be a little thicker and more opaque. **Video Reference 46 Minutes.**

Wash the larger bud next to the hollyhock with some reds, then begin the petals by picking up a little Medium White to lighten the color. Let some streaks happen. Tap in some back petals. Use the tip of the brush to add a few details.

Step 4- Dragonfly- Video Reference 57 Minutes

Mix some Pine Green + Raw Umber. Then add some value 3 grey. Make a soft dark grey green and base in the body. Using just the tip of the brush put a thin line around the wings to give the impression of an outline. Let this be very transparent. Add a little more next to the body.

Add a little Raw Sienna to the body color. Add some lighter touches to build the segments in the body. Tap along the body and tail to add some interest. Build some round circles to form the base of the eyes. Pick up some more Raw Sienna and add some small touches of yellow to the eyes and body segments. Let these be “streaky” for interest. Stipple some of the back body and tail to add interest. Add a streak or two of Raw Sienna to the wings.

Shadow the body of the dragonfly with some Phthalo Green Blue + Raw Umber and Carbon Black. Darken the eye area and back of the body to create segments. Tap around the head to give more detail. **Video Reference 1:06 minutes.**

Dress your brush in some red + Carbon Black, similar to the background and wash over the wings slightly to push them back.

Mix Raw Sienna + touch of Indian Yellow and White. Add some tiny shines in very small areas to the eyes, head, wings and body. Tap some very small touches to the wings in a few areas to create shines. Dry.

Wash a little Extender of the dragonfly and then glaze back with a color similar to the background. This will push him further back into the painting. Add a touch more Black and walk up from the hollyhock to the dragonfly.

Use this color around some of the hollyhocks to push them back. Apply some between the hollyhocks to push the background back. I like to use the large watercolor mop for this. Wash some of this as a holding over the buds we painted earlier in the painting.

Step 5 Video Reference- 1:20 minutes

Pick up some white and begin to tap in the light edges of the main front hollyhocks. This time I am looking for really clean crisp edges which will bring the hollyhocks forward. I like to work this color thin but rather stiff on the surface so it sticks where you put it. Look for nice clean edges and details

Deepen some of the shadows on the main hollyhock with some darker red to red violet. Then soften the color exchange with a little white. **Video Reference 1:30 minutes.** If the color doesn't move for you, you need to thin it out with Extender. If the color slides and doesn't stick, you need to thicken it up.

Soften the underside of the petals with some medium to dark grey. Add some pinks to the back petals with Naphthol Red Light, touch of yellows and white. Try not to have exactly the same color you did on earlier lessons. Variation will add interest. Let the colors be different. Build those petals edges with some white + Medium White. **Video Reference 1:43 Minutes.**

Add some deeper greys around the center on the left side. Soften with a little light pick and Medium White. Clean up the edges of the petals so they advance.

Wash the center with some pink and oranges. Then using just the tip of the brush, highlight some to make them lighter and bring them forward. Video Reference 1:52 minutes.

Take your time and add lots of details because this is the center of the main hollyhock.

In the next lesson we will begin to add more details to the other hollyhocks and the mums.